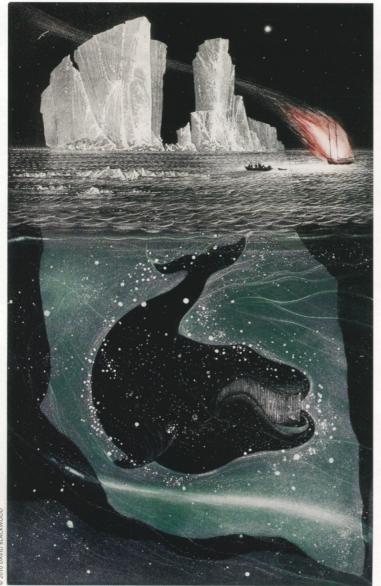
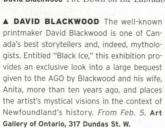
AGENDA TORONTO



David Blackwood Fire Down on the Labrador 1980



► THOMAS HIRSCHHORN The Swiss artist's sprawling installations are breathtakingly graphic and, if not polemic, then violently topical. Das Auge (The Eye), which premiered at Vienna's Seccession in 2008, concerns red. The artist has used the colour before, but here it flares up to gory proportions. Canada figures prominently, with its flag and its infamy as host to the controversial practice of seal clubbing. Opening Feb. 24. The Power Plant, 231 Queens Quay W.



Simon Glass At Rosh Zohar 2008



Tim Whiten Lucky, Lucky, Lucky 2010



Thomas Hirschhorn Das Auge (The Eye) (installation detail) 2008

▲ SIMON GLASS The forboding words of the Biblical Jeremiah provide the context for Glass's views of the Middle East's West Bank. The series of nine photographs is accompanied by an aircraft wing, which bears a Hebrew warning from the prophet, written in India ink, about the invasion of the kingdom of Judah and the demolition of its temple by the Babylonians. The images paint an apocalyptic portrait of a region torn apart by centuries-old conflict. Jan. 7 through to Feb. 12. Gallery 44, 120-401 Richmond St. W.

▲ TIM WHITEN A reverential attitude toward objects, from everyday tools to human skulls, characterizes the work of sculptor Tim Whiten. A new suite of glass replications, including those of children's toys such as tricycles and rocking horses, emphasizes the delicate, magical aspects of innocence and experience. From Jan. 29 to Feb. 26. Olga Korper Gallery, 17 Morrow Ave.